



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ART SALES AND SALES PRICES

At the sale at the Hotel Drouot of the collection of the late Eugene Lecomte, a portrait of Mme. Dufresne by Prud'hon brought the highest price of the day, 18,500f. (\$3,700). It was bought by Jacques Doucet. Sketches by Ingres attained good prices. The most important was a portrait of Mgr. de Pressigny, which was sold for 7,200f. (\$1,440) to Mme. Cocteau. Two aquarelles by Eugene Lami brought 5,500f. (\$1,100) and 6,100f. (\$1,220). The Delacroix pictures went comparatively cheap. One of them, with a tiger as the subject, was bought for 14,300f. (\$2,860) by Arnold Tripp. Another by the same artist, subject an Arab shoeing a horse, was bought for 12,000f. (\$2,400) by one of the artist's heirs. Arnold Tripp also bought "La Vachère," by Corot, for 14,800f. (\$2,960). A large portrait of a woman by Largillière was bought by a member of the Lecomte family for 12,700f. (\$2,540). A little picture representing a sunset near St. Tropez was bought by Baron Christian for 15,100f. (\$3,020).

✱ A record price for a private Art collection was paid when Duveen Bros. purchased the collection of Oscar Hainanery of Berlin for \$1,250,000. It includes the finest specimens of all branches of fifteenth century Art, and was formed twenty years ago by Dr. Bode, director of the Berlin Museum, who wished to obtain it for the museum and denounced the sale as scandalous. Since the death of the owner, twelve years ago, many offers have been received and refused. The collection will be exhibited in London before being dispersed. The collection contains 600 pieces and includes terra cottas, marble busts and plaques by Donatello, Rosselli, Verrocchio and Della Robbia and bronzes by Michael Angelo, Cellini and Tamagni. The painters are represented by Botticelli and Quentin Matsys.

✱ The sale in Paris of the Coquelin collection of pictures realized a total of 402,500 francs, of which the more important were several examples by Cazin. Among these were "Le Château Rouge," which sold for 48,000f.; "La Fuite en Egypte," for 25,000f.; and the "Route de Louis XV.," for 28,500f. Dagnan-Bouveret's "A la Fontaine" sold for 20,000f.; Boudin's "Le Pont d'Anvers" for 5,000f.; and Tadema's "Bacchus Rève" for 10,000f.

✱ The Depeaux collection, which was recently sold in Paris, produced a total of 551,457 francs for 245 lots, and was remarkable for including forty-six works by Alfred Sisley. The highest price in the sale was obtained for an example of Renoir, "Le Bal," which was sold for 47,000f.; C. Monet, "Mer démontée," 5,500f.; "La Cathedrale," 20,000f.; "Rochers de Belle-Isle," 6,000f.; "La Seine près de Vernon, le matin, 18,000f.; "La Berge à Lavacourt," 9,700f.; "Effet de Neige, rue à Argenteuil," 13,000f.; "Les Dindons," 20,000f.; "Falaises, à Pourville," 6,500f. Bertha Morisot's "La Toilette" brought 18,000f.